

Programme of Studies in Photography and Audio Visual Arts Department offered in English for Erasmus students

α / α	Code	Course	Professors' name	Professors' E mail	Hou rs p w	EC TS
1	1010	PHOTOGRAPHY: INTRODUCTION TO CRITICAL READING	Myrto Stamatopoulou Vasilis Kantas	mstamatop@uniwa.gr vkantas@uniwa.gr	3	5
2	1030	VIDEO I – THEORY & TECHNIQUE	Zoe Xanthopoulou	zxanthopoulou@uniwa.gr	3	5
3	1060	ANALOG PHOTOGRAPHY	Aristeidis Kontogiorgis	akont@uniwa.gr	2	5

2nd SEMESTER

α / α	Code	Course	Professors name	Professors' E mail	Hou rs p w	EC TS
1	2010	PHOTOGRAPHY AS REPRESENTATION	Eva Katsaiti	ekatsaiti@uniwa.gr	3	6
2	2030	VIDEO II – THEORY & TECHNIQUE	Zoe Xanthopoulou	zxanthopoulou@uniwa.gr	3	5
3	2040	ADVANCED TECHNIQUES IN ANALOG PHOTOGRAPHY	Dimitris Mastorakos	dmastorakos@uniwa.gr	2	6
4	2050	INTRODUCTION TO DIGITAL MEDIA	Kostas Kolokythas	kkphoto@uniwa.gr	2	3
5	2060	HISTORY OF PHOTOGRAPHY 19th CENTURY	Takis Tzimas	tzimasd@uniwa.gr		4

3rd SEMESTER

α / α	Code	Course	Professors name	Professors' E mail	Hou rs p.w	EC TS
1	3010	PHOTOGRAPHY: SIGNIFYING PRACTICES	Eva Katsaiti Pinelopi Petsini	ekatsaiti@uniwa.gr ppetsini@uniwa.gr	3	6
3	3030	VIDEO III – THEORY & TECHNIQUE	Konstantinos Katsogresakis Pavlos Symeon	kkatsogresakis@uniwa.gr pavsimeon@uniwa.gr	3	5

4	3040	PHOTOGRAPHIC DIGITAL PROCESSING	Kostas Kolokythas	kkphoto@uniwa.gr	3	5
5	3050	HISTORY OF PHOTOGRAPHY 20th CENTURY	Takis Tzimas	tzimasd@uniwa.gr		4

4th SEMESTER

α / α	Code	Course	Professors name	Professors'Email	Hours p.w	ECTS
1	4010	AESTHETIC THEORIES FOR PHOTOGRAPHY	Io Paschou	iopaschou@uniwa.gr	3	6
2	4030	HISTORY OF ART I	Evangelos Zoidis	ezoidis@uniwa.gr		4
3	4050	VIDEO EDITING TECHNIQUES	Myrsini Vounatsou	myvou@uniwa.gr	2	4
4	4060	PRINCIPLES OF DIRECTING	Maria Lafi Tassos Lymperakis	mlafi@uniwa.gr libertas@uniwa.gr	2	5

5th Semester

α / α	Code	Course	Professors name	Professors'Email	Hours p.w.	ECTS
1	5010	CULTURAL ANTHROPOLOGY IN PHOTOGRAPHY	Anastasia Markidou Evangelia Ntarara	natmark@uniwa.gr entarara@uniwa.gr	3	6
2	5030	ADVERTISING PHOTOGRAPHY	E. Nikolaidou	enikolaidou@uniwa.gr	2	6
3	5040	PHOTOGRAPHIC ESSAY	Kostas Karabelas	kkaramp@uniwa.gr	2	5
5	5060	STAGES OF VIDEO PRODUCTION	ENikolaidou Zoe Xanthopoulou	enikolaidou@uniwa.gr zxanthopoulou@uniwa.gr	2	5

6th Semester

α / α	Code	Course	Professors name	Professor Email	Hours per week	ECTS

1	6050	ADVERTISING PRACTICES	ENikolaidou	enikolaidou@uniwa.gr	2	5
2	6051	PHOTOJOURNALISM	Kostas Karabelas	kkaramp@uniwa.gr	2	5

7th SEMESTER

α / α	Code	Course	Professors name	Professor 'Email	Hou rs p w	ECTS
1	7070	EXPERIMENTAL – ART VIDEO – NEW MEDIA ARTS	Myrto Vounatsou	myvou@uniwa.gr	3	6
2	7051	DOCUMENTARY: PHOTOGRAPHY AND VIDEO	Kostas Karabelas	kkaramp@uniwa.gr	2	6
3	7040	ARCHITECTURAL PHOTOGRAPHY	George Machias	gmachias@uniwa.gr	2	5

8th SEMESTER

α / α	Code	Course	Professors name	Professors'E mail	Hou rs p w	ECTS
1	8030	ARCHEOLOGICAL PHOTOGRAPHY	Aristeidis Kontogiorgis	akont@uniwa.gr	2	5

The odd number terms courses 1st, 3rd, 5th, 7th are offered on the fall semester (October to January),

And the even number terms 2nd, 4th, 6th, 8th are offered in the spring semester (February to June).