



## BIP

Blended Intensive Program  
2022-1-IT02-KA131-HED-000060494-1

## Handbook

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in partnership with



UNIVERSITY OF  
WEST ATTICA  
ΠΑΝΕΠΙΣΤΗΜΙΟ ΔΥΤΙΚΗΣ ΑΤΤΙΚΗΣ

abapa | ufficio erasmus  
accademia  
belle arti  
palermo



**Blended Intensive Program**

**2022-1-IT02-KA131-HED-000060494-1**

**from 27th May 2024-31st of May 2024 in Palermo, Italy.**

## **Revisiting Exclusionary Spaces: Harnessing Art as an Activist Tool for the Recontextualization of Dominant Spatial Constructs.**

**Accademia di Belle Arti (Palermo),**

Visiting institutions : **University of West Attica (Athens), Beykoz University (Istanbul)**

*ABAPA*

*Academy of Fine Arts in Palermo*



- *Palazzo Fernandez - Via Papireto 20*
- *Palazzo Santa Rosalia - Via Papireto 1*
- *Cantieri culturali della Zisa - Via Paolo Gili 4*

○ *90134 PALERMO*



## PROGRAMME

# MONDAY 27th May

### 09:30 - 12:30 library at ABAPA

*sede Palazzo Fernandez , Via Papireto 20, Palermo*

Welcome to OUR HERITAGE: The Library & Gipsoteca

with **prof. Maria Antonietta Malleo**

Guided tour of Library @ ABAPA . the collection, fondo storico, libro d'artista and current exhibition on show, Gipsoteca.

### 13:30 - 16:00 AULA MAGNA

*sede Palazzo Fernandez , Via Papireto 20, Palermo*

**Institutional PRESENTATION & OPENING**

**Blended Intensive Program**

prof.

**Luca Pulvirenti : In between**

Case Studies THE SHAPE OF STORIES - ZOETROPOLIS & PLANARS  
in Weimar ( DE) - behind the ornament, beyond the spectacle :  
augmenting public space through light.

# TUESDAY 28th May

## 11:00 - 13:00 library at INSTITUTE GRAMSCI

*Cantieri Culturali via Paolo Gili 4*

### **Salvatore Nicosia president of Gramsci Institute**

about the time Nikiforos Vrettakos was in Palermo self exiled because of the Cue in Greece. Screening parts of the movie or hopefully the whole movie *The poet's legacy* by Athanasia Drakopoulou about that era of Exile and its impact on the poet's work .

## 15:00 - 18:00 AULA MAGNA

*sede Palazzo Fernandez , Via Papireto 20, Palermo*

prof.

### **Io Paschou**

#### **University of West Attica (Athens)**

The photographic message through contemporary artistic approaches. From the idea of a photobook/zine to its realization. Analogue and digital representations will be combined to create a unique object d'art.

prof.

### **Eva Katsaiti**

#### **University of West Attica (Athens)**

The photographic depiction of space, its use and importance in photographic expression. Work with images from the media or library about violence. Explore spaces in Photographic poetic sequencing. Exclusion violence and exile. Violence dominated association of space and not belonging in photography. Narrativity and Sequencing

## WEDNESDAY 29th May

### 09:30 - 13:30 OUTDOOR WALK ACTIVITY

- (INFO on route and meeting point will be sent to participants)*

prof.

**Çeyiz Makal Fairclough**

**Beykoz University (Istanbul)**

#### **workshop**

FINDING VOICES IN THE MEDITERRANEAN AND BEYOND: Visualizing identity, belonging, diversity and displacement through creative storytelling.

Palermo, Athens and Istanbul have become a laboratory for movement of people. These cities are reshaped by migration, illegal human trafficking, climate change and tourism. A workshop to engage with the city through multidisciplinary creative storytelling mediums and will encourage cultural exchange, intercultural communication and problem solving

### 15:00 - 18:00 AULA 12

- sede Palazzo Fernandez, Via Papireto 20, Palermo*

prof.

**Bengisu Bayrak Shahmiri**

**Beykoz University (Istanbul)**

#### **workshop**

Image and text: this workshop combines theory and contemporary visual storytelling practices and aims to examine how representation, gender and identity interact, and therefore reveals a political approach. It focuses on the creative ways of juxtaposing text (linguistic message) and image (chain of signifiers).

# THURSDAY 30th May

07:30 - 18:00 OUTDOOR TRIP

VISIT TO FAVARA - with prof. Agnese Giglia

*meeting point and schedule :*

- PARTENZA ore 07:30 PIAZZA INDIPENDENZA - private bus
- RITORNO ore 17:00 da FAVARA - private bus

**The Favara Project: Space recontextualized.** The Favara village was a small uninhabited village due to its residents migrating in search of work. A new vision turned up the entire village into the Farm Cultural park where the work of Laps Architecture and Castelli Studio has given concrete form to a dreamlike material in a derelict urban structure creating a space-suspension of reality, to the bringing into play of a vision that comes from a form of voluntary exile. The empty village became a gallery offering really unique cultural experiences.

**The participants will be introduced to the project by the patron of FARM Andrea Bartoli.**

# FRIDAY 31<sup>st</sup> May

Closure with final critique session.

What did I gain from this project? How can I continue my work from here? How can my artwork- newly found knowledge that I gained, influence my community?

Presentation of the groups and the collaborative work. Feedback from the other teams. Goals for the future. Closure of the face to face part .

**Please book and collect your BIP certification before departure.**

**Segreteria Ufficio Erasmus e Relazioni Internazionali**

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## ***ACADEMIC contact***

### ***for participants***

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Tutor - Maura Cattano - Tel. ++39 388 0975980

### ***for academic representative only***

Prof. Luca Pulvirenti - Head of International office

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### **Useful telephone numbers**

**Medical aid** (in case of illness, injury, trauma, burns, poisoning, accidents)

- **Medical First Aid** 118
- **Carabinieri**— Emergency 112
- **Police** - public assistance 113
- **Firefighters** 115

### **Places of interest in the city**

Zisa Castle, Zisa Square

Royal Palace — Parliament Square 1

Church of Santa Maria dell'Ammiraglio — known as Martorana,  
Piazza Bellini 3

Botanical Garden of the University of Palermo, via Lincoln 2

Teatro Massimo — Piazza Giuseppe Verdi

Palermo Cathedral — via Vittorio Emanuele

Politeama Garibaldi Theater — via Filippo Turati, 2

# USEFUL PLACES

*During your stay in Palermo, the following references may be useful*

## Shopping & Food

In addition to many small businesses scattered throughout the urban fabric, the two markets of Ballarò and del Capo and the following supermarkets are worth mentioning:

### **Maqueda market**

via Napoli 21/23

### **COOP**

square Francesco Bagnasco 15

### **Prezzemolo e Vitale**

via di Stefano 22

Famila Market

via della Libertà 30

## Pharmacy

### **D'Anna Pharmacy**

via Maqueda 291

### **Antica Farmacia Cavour H24**

via Cavour 96

### **English Pharmacy**

via Mariano Stabile 175

## Museums

### **Palazzo Riso**

via Vittorio Emanuele 365

### **Palazzo Chiaromonte - Steri**

piazza Marina 60

### **Palazzo Abatellis**

via Alloro 4

### **Palazzo Ziino**

via Dante 53

### **ZAC**

Zisa Arte Contemporanea, via Paolo Gili 4

## CASE STUDIES

### Luca Pulvirenti

“ When the lived experience of architecture untangles the complexity of memory and imagination, light becomes the only medium to grant access to the space in order to imagine : and so the ephemeral moments of our recollections become shaper.”

"From 'Zoetropolis' to 'Planars,' the public space in Weimar (DE) serves as a case study for the collective work of mammasONica. The unique character of the location, its historical essence, architectural style, and social and cultural nuances, along with ingrained local customs, greatly inspire narrative construction.

Public projections carve out a path beyond the usual distribution channels, integrating into and enhancing the environment, creating inventive cinematic spaces, and redirecting the community's attention back to the public sphere.

### Eva Katsati

Violence has to do with manipulation of predominant space, by means of isolation in it or exclusion from it. In our lives every day we encounter spaces that have predefined meaning for us. Those spaces can be mental, political, cultural, artistic, social, gender, transgender, psychological and physical ones. Meaning exists and defines the performative space of our identities and our relationships as a concept behind the everyday use of photographic images in the form of posts; selfies, just waiting for our awareness to make it visible. Through those images and their meaning for us we feel our belonging in or exclusion from the spaces we attempt to enter. As a predominantly visual culture we need to explore a working process that will interpret differently and allow integrative new experiences that can make us aware of these invisible structures of seeing. Thus to change spaces from exclusion to inclusion we need to examine and communicate inaccurate or even missing narratives of spaces, connecting masculinities or fatherhood with the public and femininities or motherhood with the private.

In this workshop we will dare to explore and observe how one can draw attention to words or stories not yet told, amplify understated voices, and make unrecognized connections can help us generate new modes of perception of space as well as how artistic expression that involves different forms of narrative. Those redefinitions can stand as a form of cultural resistance to exclusion violence and instead of keeping us passively repeating someone else's narrative of space can enable us to observe anew how images and people relate to each other in specific times and places. Once we can figure out the old unproductive patterns we can invent new ones that can help us produce new ones that can free us.

## Io Paschou

The photographic message through contemporary artistic approaches. From the idea of a photobook/zine to its realization. Analogue and digital representations will be combined to create a unique object d'art.

How many places constitute a place? Lingered between the definite and the indefinite, any attempt to define place, as tangible a notion as it may seem, is elusive. From the way that countries are defined on maps to the constraints of an apartment or a public square. Place in the urban context is demarcated, named, and then owned: irrevocably, territory entails property and brings to the fore the distinction between private and public. Yet can we always tell if the limits are clear? And how does this occur in photography where by definition everything becomes public once it is shot.

Photography, Derrida shows us, is really about time. When you photograph a foreign city you are taking a shot of a city "already condemned to expire." Should you return to the city, the place recorded in your photographs will be a lost city. In a way, ordinary tourist photographs are really shots of something that is already gone. In this context, a mode of presentation is proposed that refers to a visual diary featuring the city (urban, suburban, portrait and memento mori).

## Çeyiz Makal Fairclough

*FINDING VOICES IN THE MEDITERRANEAN AND BEYOND: Visualizing identity, belonging, diversity and displacement through creative storytelling.*

Palermo, Athens and Istanbul have become a laboratory for movement of people. These cities are reshaped by migration, illegal human trafficking, climate change and tourism.

These cities' position at the crossroads of three continents make an ideal location for story-laboratories to investigate some of the key changes and contemporary issues of our time ( such as migration, migrant culture, equality, new citizens, mobility as human right)

This workshop will collaborate closely with the learners and aims to engage with the city through multidisciplinary creative storytelling mediums and will encourage cultural exchange , intercultural communication and problem solving

The underlying ambition is to generate new connections ,discussions, dialogues, insights and develop a new narrative through visual creativity .

### **Investigating place with psychogeography and photography: Psychogeography Collages / Sense of a place**

As photographers we are used to wandering the streets looking for interesting things to take pictures, but in reality, how much do we actually see? It is easy to fall into familiar patterns and ways of photographing that can lead to predictable results.

*How can we get in touch with the world around us? How do we see beyond the obvious? How can we investigate and respond in creative ways to a place? What is psychogeography?*

Psychogeography is defined as : the geographical environment of a particular location, typically a city, considered with regard to its influence on the mind or on behavior. It is also a way of moving through environments such as domestic sites, historical sites, edge lands, and a framework for creative practice. Psychogeography is a useful creative tool for artists when looking to investigate a place in an immersive non-linear way.

*How do different places make us feel and behave? What creative approaches might we take that respond to the histories of specific sites, their edge lands and margins?*

In this workshop: with psychogeography and photography the learners will engage with the environment. Participants will make connections between people and the land and investigate how a place can make us feel , behave and even see.

## **Bengisu Bayrak**

### **Image and text.**

There are many ways in which text can add to a photograph. Text can explain the image or give further contextual information. Words can expand / surprise / challenge / complicate / reveal / change / explain / describe / elaborate / narrate images. This workshop combines theory and contemporary visual storytelling practices and aims to examine how representation, gender and identity interact, and therefore reveals a political approach. It focuses on the creative ways of juxtaposing text (linguistic message) and image (chain of signifiers). Participants of the workshop are introduced to the theory of visual storytelling and examples from contemporary art/, and then experience various creative methods to tell a visual story. Going through the process of idea-concept-visualization, they discover ways to convey their own stories to others by creating an original visual language with various tools such as text, photography, drawing, found objects, and so forth.